

The book was found

From Dissertation To Book, Second Edition (Chicago Guides To Writing, Editing, And Publishing)

by but for its potential to reach more
nall readership, perhaps even a big or
reat editor has good connections and a
ye, and something else, what might be
ose for news. An editor may hear about
ect from many quarters before a schola

FROM DISSERTATION
TO BOOK

hat dissertation is one the editor wil
l for serious consideration. The edito
p have a book that, when published thi
n a **SECOND EDITION**, will appear
e subject makes its way into the larg
ral conversation. It will take that
he book to be revised, reviewed, edito
anufactured. An editor is gambling tha
ok will not be scooped, and that this
ot only the best book on the subject
irst. As every editor knows, it is
ave the best book on a topic
o have the first. Sometimes
ll it might be will be published becau
sing the first in the field, it will
ide attention and opportuniti
e. These are the main advantages.
ishing this dissertation, the editor
or something else, well. A first book
ance for editor and author to build a
elationship. It isn't an exaggeration
hat when an editor takes on a first bo

William Germano



Synopsis

When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. "You know something!" I would say if it could hear me. "Now tell it to us in language we can understand!" Since its publication in 2005, *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—"a committee or advisors"—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also acknowledges that not all dissertations can or even should become books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, *From Dissertation to Book* reveals to recent PhDs the secrets of careful and thoughtful revision—"a skill that will be truly invaluable as they add "author" to their curriculum vitae.

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Paperback: 184 pages

Publisher: University Of Chicago Press; 2 edition (October 18, 2013)

Language: English

ISBN-10: 022606204X

ISBN-13: 978-0226062044

Product Dimensions: 5 x 0.6 x 8 inches

Shipping Weight: 9 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #32,893 in Books (See Top 100 in Books) #19 in Books > Reference > Writing, Research & Publishing Guides > Writing > Editing #83 in Books > Textbooks > Reference > Writing Skills #207 in Books > Reference > Writing, Research & Publishing Guides > Writing > Writing Skills

Customer Reviews

This book gives some good overview advice of how to turn a dissertation into a book. However, I was looking for the nitty-gritty practical advice - which I did not find here. There are lots of big ideas about how books are very different projects than dissertations, and high-level ideas about when a book project is worth saving and when it's worth moving onto something new. All good information - just not the low-level, practical information I was looking for.

There were a few decent points but mostly this book contained information that I already found online. If you aren't the researching type (which would be surprising if you just finished your dissertation), then this book gives you the basics in one, easy to read, place. If you've already done research on how to turn your dissertation into a book and are looking for a deeper level of info, this is not it.

Repetitive. For someone writing a book on revision, a little more should have been done here. Ultimately, it's a good book for a general overview of the editorial vantage point on publishing dissertations; but, it doesn't help that much with the actual revision.

Good, but I think this is catered to academic writing (reasonable given the title). I also loved Thinking Like Your Editor by Susan Rabiner, which is more catered to trade publishing. All in all, I think both texts offer great advice and I am taking tips from both!

This is a clear, refreshing take on being a scholarly writer. More than just giving good tips, Germano's words have given me more confidence as a writer.

This was well-written. I bought it as part of a bundle. While this was one of three books I read on the topic, I'm glad I took the time to look it over.

Product arrived on time and as described by the seller. It's a great book that has helpful and

practical information about the book writing process.

It is precise and to the point if you are revising your thesis for a book. It covers all needed areas of revision. It has helped me a lot.

[Download to continue reading...](#)

From Dissertation to Book, Second Edition (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Cite Right, Second Edition: A Quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Writing Ethnographic Fieldnotes, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) Storycraft: The Complete Guide to Writing Narrative Nonfiction (Chicago Guides to Writing, Editing, and Publishing) The Craft of Research, Third Edition (Chicago Guides to Writing, Editing, and Publishing) The Dissertation Journey: A Practical and Comprehensive Guide to Planning, Writing, and Defending Your Dissertation The Dramatic Writer's Companion: Tools to Develop Characters, Cause Scenes, and Build Stories (Chicago Guides to Writing, Editing, and Publishing) Telling About Society (Chicago Guides to Writing, Editing, and Publishing) Kindle Publishing Box Set: How To Write A Book In Less Than 24 Hours, K Money Mastery & Kindle Marketing Secrets (Kindle Publishing, Kindle Marketing, Book Publishing, E-Book Publishing) Destination Dissertation: A Traveler's Guide to a Done Dissertation Writing Romance: The Top 100 Best Strategies For Writing Romance Stories (How To Write Romance Novels, Romance Writing Skills, Writing Romance Fiction Plots, Publishing Romance Books) Createspace and Kindle Self-Publishing Masterclass - Second Edition: The Step-by-Step Author's Guide to Writing, Publishing and Marketing Your Books on Writing: A Guide Revealing The Best Ways To Make Money Writing (Writing, Writing Skills, Writing Prompts Book 1) Photography: The Ultimate Editing Guide To Enhance And Create Stunning Digital Photos (Photography, Digital Photography, DSLR, Photoshop, Photography Books, ... Photography For Beginners, Photo Editing) Writing Your Dissertation in Fifteen Minutes a Day: A Guide to Starting, Revising, and Finishing Your Doctoral Thesis Writing a Proposal for Your Dissertation: Guidelines and Examples

